



# MARRI LAXMAN REDDY INSTITUTE OF TECHNOLOGY AND MANAGEMENT

(AN AUTONOMOUS INSTITUTION)

(Approved by AICTE, New Delhi & Affiliated to JNTUH, Hyderabad)

Accredited by NAAC with 'A' Grade & Recognized Under Section 2(f) & 12(B) of the UGC act, 1956

## COURSE CONTENT

DATA VISUALIZATION LAB								
II YEAR I SEMESTER								
Course Code	Category	Hours/Week			Credits	Maximum Marks		
25MB023	CORE	L	T	P	C	CIE	SEE	Total
		1	0	2	2	40	60	100
Contact Classes:15	Tutorial Classes: Nil	Practical Classes:30			Total Classes: 45			
Prerequisite: Basic Statistics and computer skills								

### COURSE OVERVIEW:

This laboratory course provides practical training in transforming raw data into meaningful visual insights for business decision-making. Students learn data cleaning, preprocessing, and exploratory analysis of structured and unstructured datasets. The course emphasizes effective visual encoding, chart selection, and dashboard design using tools like Excel, Power BI, Tableau, and Python. Design principles inspired by experts such as Edward Tufte guide clarity and ethical communication. Learners create interactive dashboards and apply storytelling frameworks to present insights. By the end of the course, students can communicate data-driven findings clearly, accurately, and responsibly.

### COURSE OBJECTIVES:

- Understand the principles and best practices of data visualization and visual encoding.
- Apply data pre-processing and exploratory data analysis techniques to structured and unstructured datasets.
- Use visualization tools (e.g., Power BI, Tableau, Excel, Python) to create meaningful visual representations of business data.
- Develop dashboards and visual stories that support data-driven decision-making in business contexts.
- Evaluate visualizations for accuracy, clarity, and ethical communication aligned with transparency and sustainable reporting standards.

### COURSE OUTCOMES: After completion of the course, students should be able to

1. Demonstrate basic proficiency in data import, cleaning, and visualization tools.
2. Generate appropriate charts and plots for univariate, bivariate, and multivariate data.
3. Construct interactive dashboards and visual reports for business decision-making.
4. Apply ethical visualization techniques by avoiding misleading representations of data.
5. Interpret and communicate data insights through storytelling using business or SDG datasets.

### Unit –I: Introduction to data and visualization

Data, information and knowledge – measurement scales – variable selection – type conversion  
statistical model – algorithmic model – history of visualization – gestalt’s principles – seven stages of data visualization – data science process – types of charts – chart selection guide

### **Unit –II: Understanding visualization and the interface**

Best visualization practices – effectiveness of visual encodings – color design principles – Edward Tufte’s design principles – data – ink ratio – minimizing chart junk – minimizing lie factor – connecting to data sources – tables – charts – dashboards – stories

### **Unit-III: Deployment of Structured data**

Visualization of structured data – data dictionary – exploring the data – univariate, bivariate and multivariate analysis and relevant charts – heat maps – dual axis charts – modelling and feature selection

### **Unit-IV: Deployment of Unstructured data**

Visualization of unstructured data – text data visualization – forms of text data – word cloud – word tree – joint plot – subjectivity and objectivity – visualizing networks – visual storytelling

### **Unit –V: Dashboards and storytelling**

Storytelling frameworks – data storytelling – narrative storytelling – analytical dashboard – misleading charts and graphs – cherry picking data – correlation and causation – Simpson’s paradox – scaling – drill down bias – data discrepancy

**Note:** Laboratory work can be done using Spreadsheets /Power BI/ Tableau

### **TEXT BOOKS:**

1. Jonathan Schwabish, *Data Visualization in Excel*, Routledge.
2. Sharada Sringswara, Purvi Tiwari, U. Dinesh Kumar, *Data Visualization*, Wiley, 2022.
3. Mathew O. Ward, Georges Grinstein, Daniel Keim, *Interactive Data Visualization*, Routledge, 2015.
4. Seema Acharya, *Mastering Data Visualization using Tableau*, Wiley, 2024.

### **REFERENCE BOOKS:**

1. Jonathan Schwabish, *Better Data Visualizations: A Guide for Scholars, Researchers, and Wonks*, Routledge.
2. Alberto Cairo, *The Functional Art: An Introduction to Information Graphics and Visualization*, New Riders.
3. Kieran Healy, *Data Visualization: A Practical Introduction*, Princeton University Press.
4. Nathan Yau, *Data Points: Visualization That Means Something*, Wiley.

## **ELECTRONIC RESOURCES:**

1. <https://www.tableau.com/learn>
2. <https://learn.microsoft.com/power-bi>
3. <https://matplotlib.org/stable/api>
4. <https://seaborn.pydata.org/tutorial>
5. <https://plotly.com/python>

## **MATERIALS ONLINE:**

1. Open-ended experiments
2. Lab Manuals

